



**Journal of technology, culture, and education**

## ***Call for Special Issue***

### **“Generation Y, Digital Learners and Other Dangerous Things”**

In the last years a growing awareness about the importance of studies on usages of new Information and Communication Technologies (ICT) has led to hypotheses about generational gaps in the use of ICT and in related learning practices. Expressions like *Generation Y*, *Nintendo Generation*, *New Millennium Learners*, *Digital Learners*, *Millennials*, *Screen Generation*, *Homo Zappiens*, and similar, have acquired great popularity and are widely used.

This special issue of QWERTY is fully devoted to explore this topic, analyzing the practices of young generations with ICT in education (eLearning), mapping and interpreting them as well as, if necessary, demystifying unverified assumptions and/or overgeneralized conclusions.

Submitted contributions can approach the topic from different viewpoints, ranging from psychology to sociology, from communication to media history etc.

#### **Editors**

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#### **Important dates**

- SUBMISSION DEADLINE: MARCH 31<sup>ST</sup>, 2010
- NOTIFICATION TO AUTHORS: JUNE 1<sup>ST</sup>, 2010
- SUBMISSION OF FINAL PAPERS: AUGUST 31<sup>ST</sup>, 2010

## ABOUT QWERTY

Qwerty is the commonly accepted name for the computer keyboard, comprising the first six letters of its top row. When typewriters were first introduced, the keys were arranged in alphabetical order. However this order meant that people typed too quickly such that the keys soon became entangled. To counter this, the keys were displayed in random order and typing speeds accordingly slowed down. In later years, despite the fact that the problem of speed had been completely overcome, the keyboard retained its random order. In our view, this represents an excellent metaphor for the entanglement of culture and technological tools.

In actual fact, we regard computer-based technologies as cultural artefacts, representing different depths in the daily work and study activity of individuals, social groups, and institutions. We believe that different models of computer use and activity within online environments mediate social interaction. As such, the relationship between culture and technological tools is becoming more and more complex and now provides an opportunity for determining new models of cognitive, psychological, and social interaction. Qwerty represents a place where such issues can be discussed and developed.

The journal arises from a growing awareness of the need to develop research and reflection on the impact, effects and nature of technology use and, as such, is intended to be a genuinely crossdisciplinary forum.

Qwerty wishes to provide a forum for discussion on the use of new technologies aimed at anyone interested in the use of technology in such fields as education, training, social and university research, including the cultural, social, pedagogical, psychological, economic, professional, ethical and aesthetical aspects of technology use.

The journal is a publication of the CKBG, an organisation that boasts of a wide reputation within Italy, in addition to a variety of co-operative alliances at international level (read more on the website: [www.ckbg.org](http://www.ckbg.org)).

Qwerty is a peer reviewed journal published bi-annually by [Progedit](http://Progedit) in Italian, French and English (see the issues' archive on the website: [www.ckbg.org](http://www.ckbg.org)), and provides set guidelines for authors.

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Articles in Italian, English, and French will be accepted.

Manuscripts should follow the [APA style](#). Minimal style elements required are:

## **Document Format**

*Margins:* 2.54 cm on all sides (top, bottom, left, right)

*Font Size and Type:* 12-pt. font (Times Roman or Courier are acceptable typefaces)

*Spacing:* Double-spacing throughout the paper, including title page, abstract, body of the document, references, appendixes, footnotes, tables, and figure captions.

*Alignment:* Flush left (creating an uneven right margin)

## **Order of Pages**

*Page 1:* Title page should also contain the name of the author(s) together with details of the author(s)' affiliation and contact information;

*Page 2:* Abstract (no more than 1000 characters, including spaces);

*Page 3 and next:* Title, text, and references (no more than 27.000 characters, spaces included);

*Next:* Appendixes;

Figures and Tables are embedded in the text.

Full manuscripts should be sent to the following email address: [stefano.tardini@usi.ch](mailto:stefano.tardini@usi.ch)

**SUBMISSIONS FOR THE SPECIAL ISSUE ARE REQUIRED  
BY MARCH 31<sup>ST</sup> 2010.**

Further information is available at: [www.ckbg.org](http://www.ckbg.org)